



⊗ = microphones

Drums:

- 1 hi-hat
- 1 snaredrum
- 1 crash
- 1 ride
- 1 tom
- 1 floor tom
- 1 bass drum

Microphones for drums:

At least microphones for overhead and bassdrum. Big stages requires full miking.

Piano's:

- 1 electric piano amplified by 1 amp; Piano has a D.I. but miking of the amp is preferred.
- 1 Hammond-organ or Fender Rhodes-piano amplified by 1 (leslie-)amp

Bass-amp:

Standing (acoustic) bass amplified by 1 amp. Bass-amp has a D.I. but miking of the amp is preferred

Guitar-amp:

- 1 Fender Bassman combo (4x10' speakers) or 1 Fender Vibroking combo (3x10' speaker). No D.I.

Saxophone:

Saxophone needs 1 separate microphone

Vocals:

- 3 microphones for vocals and backing vocals, to be placed in center of the stage, 1 near bass-amps and 1 at piano-players position.

